TWO SOLOISTS FOR

Fritz Kreisler and Pablo Ca- Dillingham and Ziegfeld to Be sals Heard in Brahms's Double Concerto.

IS BEAUTIFULLY PLAYED STAGE NEWS AND GOSSIP

The second of the special concerts of Kreisler and Pablo Casals.

it was a very well arranged proforded a good control of the Strauss tone poem which preceded it. Indeed, it seemed as if the gorgeous colors of the delineative composition caused the clear and sculpturesque outlines of the Brahms concerto to stand out more sharply.

The performance of Messrs. Kreisler and Casals was one of extraordinary quality. It is rare that two players of country that the scheme of the directors when they selected two men so eminent in that field as Messrs. Zierfeld, and Dillingham. These men

DER ROSENKAVALIER" SUNG. time Kurt Heard for the First was an overwhelming success. Time as Princess.

Der Rosenkavaller" was sung at the Der Rosenkavaller" was sung at the letropolitan Opera House last evening. The Washington Square Players have postponed their new programme at the postponed their new programme at the law in the cast. Mme. Hemsel having completed her engagament and departed in quest of concert laurels, limit was entrusted with the role of the following the structure of the programment of the following the structure of the number of Fig. A change completed her engage of having completed her engage of having completed her engage of having completed her engage of the princess. Of course there may have been pressing reasons why the opera should be given again, but it seems a pity that it could not have been lad away for the rest of the season, "The Idler," is submitted. Out of eight actors announced in the cast six are English.

pess of utterance and the delicacy of expression essential to a realization of the character. Much of the music lay well for her voice, since the tessitura of the part is low; but the absence of subtlety in the delivery of the lines deprived her impersonation of much of ent toward their realization.

The other members of the cast were birthplace numbered 500, and included poses and for much that municated:

CHAMBER MUSIC SOCIETY.

New Organization Concludes First

Rave the faird concert of its first season last tight in Acolian Hall. The programme comprised Schubert's octet in F. opus 166, for two violins, viola, violoncello, double bass, clarinet, French horn and hassoon; Brahms's sonata in E flat, opus 120, No. 2, for clarinet and dano; Loeffler's rhapsody "L'Etang" in minor, for oboe, viola and piano, and aul Juon's "Kammersinfonie" in B. J. opus 27, for plane violine.

hese compositions, while affording no as a strict nevelty, yet provided an ellent variety both in styles and the composer Paul Juon (who was in h 1872. In Moscow, but since is has been settled in Berlin at the self-composition) was perhaps one in the list in which chief intercontred, though each number in turn beard with keen attention and its beard with keen attention and its formance warmly applauded.

The admirable purpose for which the last is which the formance warmly applauded.

The admirable purpose for which the last is which the last is which the last in which chief intercontred, though each number in turn beard with keen attention and its formance warmly applauded.

The admirable purpose for which the last is whi

CENTURY THEATRE'S SYMPHONY CONCERT FUTURE IS SETTLED

in Control-Musical Farce the Plan.

When it is decided what is to become the Symphony Society took place yester-day afternoon in Carnegie Hall. The trolled by Charles B. Dillingham and programme consisted of the bacchanale Florence Ziegfeld, who will have an "Tannhaeuser," Strauss's tone equal interest in the success of the new poem, "Death and Transfiguration," and scheme, which looks to the performance the Brahms concerto for violin and vio- there of musical plays, with perhaps atneedle. The solo players were Fritz tractions of another character. Florence Ziegfeld, when he was approached by one of the directors of this artistic white gramme. The two orchestral numbers elephant of such unprecedented proporserved to publish the whole merit of Mr. tions, proposed to run the theatre as a osch's organization, and at the time were of a nature which afa good contrast to the concerto. altogether satisfactory and there was a was in no way dimmed by the suggestion from the other side with the

and Casals was one of extraordinary quality. It is rare that two players of such strongly marked individuality coeperate with such artistic ensemble. Each of these masters has traits of style which differentiate him from the other, and these were disclosed most piquantly in their delivery of the principal theme of the last movement. Mr. Kreisler's aggressive accentuation of it was complemented by Mr. Casals's elegant fluency. The general result was most stimulating to the hearer. In playing together the two artists reduced their personal equations most successfully. The concerto is so beautiful in itself that it can be enjoyed even when performed with ordinary skill; but it becomes a real joy when it is interpreted with sympathy and enthusiasm as well as great technic, as it was yesterday.

The orchestral achievement in the bacchanale was no more than commendable. In the Strauss number the performance rose to a very high level of finish. Doubtless some listeners who in recent seasons have heard from various orchestras too much coarse and blatant ione felt the absence of that tremendous pressure which they fondly believe is temperamental. But those to whom pure heauty of orchestral song is dear must have rejoiced in the manifest growth in grace of Mr. Damrosch and his men. The tone poem was performed with uncommon opulence of tonal quality, with beautiful balance and with clarity, Mr. Damrosch had evidently given the score new study and had re-

with uncommon opulence of tonal quality, with beautiful balance and with clarity. Mr. Damrosch had evidently given the score new study and had released the work carefully.

MISS CALL'S RECITAL.

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Is the opera claque hired altogether by the artists? The young man who returned this fail from Paris after seving a year in the French army and once more revived this industry as flourishingly as it had ever existed in the painty days of two opera houses has hitherto drawn his income altogether from the singers who gave him a certain amount.

artist that the public did not propose to be sacrificed for the vanity of the singer who wanted to make it seem that sh

The Washington Square Players have

sking singer, who is at her best in the heroic roles of the Wagnerian It could hardly be expected that she would bring to her task last evening the lightness of voice, the definition of the de

C minor, for oboe, viola and piano, and Paul Juon's "Kammersinfonie" in B flat, opus 27, for piano, violin, viola, violoncello, oboe, clarinet, French horn and hassoon.

Sir Herbert Tree wants to make it clear that he, and not his "angels," is responsible for his Shakespearian season at the New Amsterdam Theatre. He



Greetings!

\$430 IS TOP PRICE AT BLAKESLEE SALE

ss after two
of a Child, 'A. M. Henry.
of the stage of th

WHITE SULPHUR COURSE OPENS L. E. OPDYCKE DIED New Yorkers Play First Round of Spring Golf.

WHITE SULPHUR SPRINGS, W. Va.

| Reader Camber | Reader No. | Camber No. | Reader No. | Re

FREE LOAVES HASTEN SPRING.

Tom Merry Takes a Moment to philosophise.

Tom Merry and Dick Bright, in charge of THE SIN free bread dapled at 2 Prince direct works and the language of THE SIN free bread dapled at 2 Prince direct works. March 10 proposed at 2 Prince direct works and the language of THE SIN free bread dapled at 2 Prince direct works. March 10 proposed at 2 Prince direct the Chicago grant of St. Nicholes will give a programme of St. N

The idea of giving a New York provided an eason of shakespeare during the territorial production of instruments. The was suggested that it would be distributed to distribute the stributed to distribute the stributed to distribute the stributed to distributed to distribute the stributed to distribute the stributed to distribute the stributed to distribute the stributed to distributed to distribute the stributed to distribute the stribute that the stribute to distribute the stribute that the stribute the stribute that the stri

GUARD IS SET FOR UNINVITED GUESTS

Wise Men Now Make Sure and Take Their Invitations With Them.

MANY JOBS FOR OLD MEN

One of the precautions developed during the past social season has led many guests at large balls-especially he young men-to carry their invita- Was Well Known as a Writer on tions with them. This has risen from the natural rejuctance of hostesses to have their entertainments invaded by nordes of the uninvited. There has been ess complaint of this sort of social origandage during the last two years largely owing to the vigilance of the women who have entertained at restaurants and hotels. .

But this zeal has in more than one

POPOYCKE DIED

group of soldiers in French uniforms will be at the same trick. So far the most impressive sight seen in the neighborhood was John Barrymore dressed as a king with all the appurtenances of royalty in dress and bearing—barring the cigarette, which did not seem to go with the crown. From an entirely ordinary and uneventful thoroughfare West Fifty-fifth street has suddenly become a most interesting block. One is likely to see almost anything there in the course of a walk.

Appraisal Shows Social

group of soldiers in French uniforms will be at the same trick. So far the most interesting block. So far the most interesting block as a the most interesting block. So far the most interesting block as a king with all the appurtenances of the company. Mr. Friez in the musical telephone, a device now out of existence. He was a pioneer in the manufacture of heliograph signal apparatus used by the Government before electricity came into use. He worked the musical telephone, a device now out of existence. He was a pioneer in the manufacture of heliograph signal apparatus used by the Government before electricity came into use. He worked the musical telephone, a device now out of existence. He was a pioneer in the manufacture of heliograph signal apparatus used by the Government before electricity came into use. He worked the musical telephone, a device now out of existence. He was a pioneer in the manufacture of heliograph signal apparatus used by the Government before electricity came into use. He worked the musical telephone, a device now out of existence. He was a pioneer in the musical telephone, a device on "The Address by Prof. Robert Spice on "The Matrice Company of Cooper Union."

P. M.

Meeting to discuss birth control, Academy of Meeting to discuss birth control.

P. M.

Meeting

MISS CALL'S RECITAL

WHITE SULPHUS NOTICES

The present in Sonars,

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Low Lee Call, suprano, shower Tastes and

Low Lee Call, suprano, shower Tastes

Lay Lee Call, supra

January Company was to go to his chile of the Explorer, A. I. 15 the madden name of Mrs. Granville Whittlesey, New York: Mrs. Hongs of the Misself Wrs. Granville Whittlesey, New York: Mrs. Granville Whittlesey, New York: Mrs. Hongs of the Misself Wrs. Granville Whittlesey, New York: Mrs. Hongs of the Misself Wrs. Granville Whittlesey, New York: Mrs. Hongs of the Misself Wrs. Granville Washington And Track Company Street Washington And Track Company Street

TO-NIGHT, PROMPTLY AT 8

At The American Art Galleries MADISON SQUARE SOUTH

CONCLUDING SESSION OF

The Blakeslee Galleries Collection

AMERICAN ART ASSOCIATION, Managers Medison Sq. South, Entrance 6 E. 23d Street, New York

FRED T. JANE.

Naval Subjects.

Loxpox, March 9 -Fred T. Jane, well suddenly yesterday at Southsea at the

Fred T. Jane was the son of the Rev.
John Jane, vicar of Upottery, Devon.
He was educated at Exeter. In 1906
he was a contestant in Portsmouth as

Louis Warner. But this zeal has in more than one a candidate of the navy interests. Becase proved excessive. Admission to sides publishing many works of fiction and books on naval topics Mr. Jane was naval correspondent for the

case proved excessive. Admission to one party was refused by the hostess to one party was refused by the hostess to one party was refused by the hostess to a young man whom her daughter had invited verbally. This was the result for along discussion at the door in which he was compelled to explain his presence, and in spite of the protects of the hostess daughter he retired.

More disconcerting was the experience of a young man who recently entered a ballroom only to meet the puzzied face of the hostess when he held out his hand. She repeated his name with a note of inquiry. He repeated it in turn and the hostess showed no signs of recognition. It was plain that she expected him to retire. He did, but had the satisfaction of sending her the next him the result of the protects of the hostess when he held out his sum trived would have celebrated their years old. His son Cango. Had Mr. Yardley would have celebrated their and the hostess showed no signs of recognition. It was plain that she expected him to retire. He did, but had the satisfaction of sending her the next him to retire. He did, but had the satisfaction of sending her the next him to retire. He did, but had the satisfaction of sending her the next him to retire, the did not have been so generally adopted.

The block of Fifty-fifth street between Sixth and seventh avenues used to be a perfectly decorous and entirely ordinary street on which one might parade for months without witnessides any striking sight. But now it is different. The movie actors have settled in the old riding school and they are responsible for many strange sichus.

One may witness two men attixed as farmiands, their faces painted a phastiy white, stending on the switch as moving and the invitation has been been up to date the was sentence of the did retired to day by make the provided the pr

John Osborn, chief clerk in the office of the Borough President of The Bronx, dled early this morning at his home, 2071 Bathgate avenue, The Bronx, after

member of the Lambs, the Friars, the strollers Club of Chicago, the Duquesne Club of Pittsburg, the Vandeville Com-edy Club, the First Aid Hungarian Society and the Masonic order. He leaves his wife and a young son

Charles Dickinson Stickney.

Charles Dickinson Stickney died on Wednesday night. He lived at the Hotel Renaissance. He was a member

Montclair, N. J. Merch 9.—Louis Warner, 41 years old, died last night at his home, 600 Upper Montelair avenus, from a complication of ailments. Mr. Warner was born in Hainesville and had

Puneral private

JAMES —Toursday, March 9, 1918 at his residence, MS West End avenue, Will-lam P. James, beloved husband of Four of his age.

Funeral Services and Interment at
Washington, D. C., on Monday, the
13th inst. It is requested that no
flowers be sent. Fighth street, on Wednesday, March S. 1816. John McLean, chiest son of the late Stephen P. and Catherine McLean

Broadway at Wall street, on Saturday, March II, at half past 19. It is asked that no flowers he sent.

ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK.

42 West Forly-fourth street
Match 9, 1916.

Gentlemen: The President has appointed the ex-Presidents. President and officers and Executive Committee of the association, a committee to represent the association at the forces. the association at the funeral of Mr. John McLean Nach, to be held at Trinity Church, Broadway and Wall street, on Saturday, March 11, 1916, at 10:30 A. M. You are requested to meet in the vesti-

bule of the church at 10:15 A. M. 8. B. BROWNELL. the Delta Phi fraccents are requested to meet at Trings Church on Satur-day, March 11, at 19:15, in order to